

WASHINGTON, D. C., SUNDAY, APRIL 23, 1911.

Fashion's Fancies—Puzzle

EDITED BY
Julia Chandler Manz.

Household Hints—Frills

Chic Caps for the Motor Girl



STRAW, WITH VELVET BRIM, BEAD ORNAMENT

POUCEE WITH GOLD CABOCHON

TAFFETA AND STRAW

BY MARJORIE

OUT of the maze of grotesque, impossible millinery first offered to the fair devotees of the motor car has evolved practical and becoming head covering to meet every demand.

The styles for this delightful sport, while retaining their characteristically jaunty air, are modeled along the accepted lines in shape and trimming.

The many close-fitting shapes borrowed from the Orient, medieval days and modern France, which are so liberally patronized this season are advantageously employed for motor styles.

Width of brim is fatal for comfort and convenience, whether you are going into the wind or not.

The shapes favored for spring and summer include the low resting toques and turbans, tricorne, pokes, caps, helmets, bonnets, and various hood effects.

The brims curl considerably and in some cases are almost tight; again the brim rolls high, reaching its greatest height on the left side. As a rule the brim is faced with contrasting material. A fancy straw will face a plain one and vice versa. Velvet, silk, pongee and braiding are thus employed.

NOVELTY EFFECTS IN ROSETTES AND QUILLS

Prominent among the trimmings are the dashing effects in quills and rosettes.

Natural feather quills are seen in plain and ombre colors, but the novel treatment of other materials gives them particular cachet.

Simulated quill effects are shown in velvet, straw, silk, beads and in braided patterns. Two kinds of straw are effective; again straw is used to outline silk. The vein is treated with beads and fancy straw braid.

Pastilles of straw in odd shapes and colors make an unusual decoration for quills, used along one side or both, or graduated in size through the centre.

Rosettes in novel shapes are fashioned of straw with centres of silk. A light-weight, transparent straw will do, outlined with narrow ribbon, silk cord and beads. Satin, weatherproof chiffon, and corded silks are fashioned into rosettes.

Very new are the flat effects shaped like flower petals overlaying each other. In this style are shown suede and kid rosettes. Tailored bows of the same material and in fact any trimming that is fashionable.

Cabochons in wooden, crystal and china beads worked on straw are smart and often give just the required note of color.

The most desirable feather ornaments are in stiff brush or military aigrettes, cockade and round rosettes showing several colors harmoniously blended.

NOVEL TRICORNES AND HELMETS

Among the English and French importations in motoring millinery are the saucy little tricornes and helmets.

Two of the most favored materials are pongee and grass straw for these shapes in white and the natural color.

A tricorne very chic and becoming was of this new grass straw with its shaped, turnback brim faced with black velvet. The point was worn directly in the centre and two small, flat rosettes of green wooden beads were placed at the sides to hold down the brim.

A natural pongee was fashioned into a tricorne outlined with a band of dull blue taffeta, the same simulated tall quill effects at the side.

While helmet styles are trying to many faces, they are undeniably attractive to those who can wear them. A very good-looking little helmet of grass straw made of a number of shaped pieces, had the seams piped with black satin. At the back was a little cockade of coral and black feathers.

Still another in natural pongee had its upan piped in Persian satin foulard with a tailored bow laid across the front.

CAPS, HOODS AND POKES

The season's poke hats have been ardently taken up by fashionable women who motor. There are many variations of the poke, which is, in quality, not the extreme shape which many fancy

it to be. When this low, resting style proves too severe, the inside brim is softened with chiffon and supple silk. Pokes are shown in rough and fine straws, pongee and taffetas, some few in heavy linen crash.

The knitted hoods of last winter have been reproduced in sacre straw, plain and ombre-colored for summer wear. The brims roll back high, and again unevenly. The crown is frequently pinched into odd shapes.

One of this type in Royal blue sacre had for its trimming a windmill bow of satin taken through the crown near the top, the opening in the straw outlined by blue silk cord. The effect was daring, but very becoming to its wearer.

In hoods and caps of taffets and pongee nothing particularly new has been developed. Electric, cloth, closely resembling silk mohair appears as the latest material favored for motoring. A becoming cap was of cell blue with lining and turn back facing of white.

Pongee with rose quilting in contrasting color applied in several rows is offered as the newest cap in this line and are said to be

Striped and dotted rainproof foulards are very attractive for hoods. There is a sensible disposition to eliminate much of bulkiness of material which was useless, and often too warm for comfort. The models given on this page have just been turned out by a designer of smart-motoring togs.

The first is a chic little shape with quaint brim faced in black velvet, crown of new grass straw. At the sides are placed triangles of wooden beads in the form of cabochons. The self-matching veil envelops the hats and is drawn on an elastic band which fits around the crown and hangs down the back. This is taken around the neck as a muffler and is then tossed back.

The centre model is a gray pongee cap draped with a self-matching chiffon cloth veil with a satin stripe border. A cabochon of dull gold beads holds the veil directly in the centre.

The last model exploits the vogue of employing two materials for the same hat. Here, the tightly rolled brim of rough straw has a puff crown of taffeta and a row of self-toned roses across the front. Over the toque is draped a gauze of silk marquisette.