

Fashion's Fancies — Puzzle

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Household Hints — Frills

Embroidered Pongee Waists



It is no longer remains exclusively in the realm of tailored waists, but has blossomed forth with unsuspected ambitions and has now reached the first stage of a dressy blouse.

Pongee weaves, especially the lovely Shantung, are so silky and enduring that they are sure to outlast the skirts with which they are worn. Indeed, I have in my possession a genuine Shantung waist, simply tailored, which has refused to wear out after five years of service. It has been tubed scores of times and is seemingly fresh and new after each soapy plunge, ironed, of course, on the wrong side.

But I am digressing. Pongees appear in all the fashionable shades and are admirable for the new cloth suits, but the natural color is sufficiently neutral to be worn with any color when given touches of the same.

Figured pongees promise to be smart, especially the hair-line stripe. Dark blue, eel blue, brilliant green, black, white and dull pink are charming on the natural Shantung. The stripes are about an inch apart. Dots, too, are establishing some favor, in the usual polka dots and in clusters of more than one color. Very charming are those in dull old colors, seen in tapestries.

An excellent model for plain or striped pongee shows the closing of the peasant blouse made directly in the centre or slightly to one side. A line of crocheted buttons, those of crystal, enamel or satin covered are used to finish the closing.

The very smart side ruffle is employed, sometimes of self material line plaited with hemstitched edge in color, or dressier still is a ruffle of plain net stitched in color and carrying a velvet or satin bow self-matching at the top.

One of this description was a natural Shantung striped in eel blue. The closing was to the one side and a line of blue buttons of fine silk braid to match the stripe, arranged a series of three buttons. The plaited net ruffle was hemstitched in blue silk. The high-shaped collar has a small turn-down band of blue silk finished at the base by a

butterfly bow of the same. The three-quarter sleeves had deep cuffs of plaited net.

EMBROIDERY PAR EXCELLENCE

Embroidered patterns in all-over designs, especially in eyelet work, appear among the more expensive models. Usually the eyelets are in a contrasting color. Heavily-padded dots and small neat figures, also little floral sprays are shown in embroidered patterns. Some of the padded dots have rims of a contrasting color.

Thus a natural pongee had dots of blue with rims of brilliant, parrot green.

All-over embroidery is very effectively combined with plain pongee. The yoke cuffs and collar will be of plain pongee and vice versa. Hand embroidery appears to great advantage on these silky weaves,

A very attractive blouse of natural Shantung was embroidered on the sides of the front with conventionalized carnations. The design was heavy on the shoulders, tapering as it neared the centre. A

yoke of net, circular at top, with point at base, introduced a becoming transparency. The shaped cuffs were embroidered and the high belt also. The sleeves of the close-fitting peasant type were inset

several inches from the shoulders with bands of net.

THE MODELS DESCRIBED

Model one is a pongee weave in the new mustard color, made in peasant style with a Dutch neck. Through the centre of the sleeves and across the top, part way, is a band of embroidery in soft color. The closing is made in back. Braiding would be very attractive instead of hand embroidery. Heavy lace could thus be used.

Model two, in eel blue pongee, is heavily embroidered in silk floss.

The double yokes are of satin and blue net respectively. A line of little satin buttons swings around the "U" shaped yoke.

Motifs of lace could be similarly employed, using the long and short stitch. Rat-tail braid could be used for the outline, massed with French knots in the centre.

The last design is a maine-colored pongee made over very new lines. From the ends of the bib are suspended tassels of silk. The decoration on the blouse and sleeves may consist of hand embroidery or braiding, a combination of these, or the design worked put in beads. A bordered pongee would be charming and quite the simplest way of treating it.