



SPRING SUITS & GOWNS show MANY NEW FEATURES

ME. LA MODE is no respecter of history, chronology, nor seasons. In less than twelve months she has stepped slightly out of King Dagobert's trolley into the castrals of the Middle Ages and thence into the courtly costumes of Louis the Fifteenth's time. Now her capricious head has been turned by military regalia and through the summer months are approaching she is donning the modified uniform of the Russian Cossack, with complete indifference to the fact that it is obviously a winter effect. So the puzzled purveyors to her ladyship's whims have had to skimpish exceedingly to adapt the style to spring and summer usage. The result is an infinite variety of bloused and belted garments, but all showing the unmistakable Russian influence, even to the trimmings of broderie russe and to the buckles and clasps bearing the Russian eagle's head.

Conservative buyers in this country, however, sound a warning note in the declaration that the Russian models will undoubtedly be favored in the dressier suits and three-piece costumes, but that the seven-eighths fitting tailored suits, twenty-six to thirty-two inches in length, will easily hold their own. These will be made with long roll and notched collars and the left side lap, approaching almost to a blazer style when the roll collar is emphasized. A novelty in these tailored garments is the introduction of lingerie effects. Pleated German valenciennes edging the collar and cuffs adds that touch of lacy distinctness that feminizes the most strictly tailored suit.

The developments of the Russian blouse effect range from the simplicity of the blouse coat brought into the waist line with a patent leather belt, to the satin coats that are shirred or pleated into belts of gold braid or silk embroidery. It is whispered in the inner circles of the Parisian modistes that before the end of summer the regretfully relinquished Eton and bolero will come into distinct favor again. We had had the long coats for several successive seasons now and the pendulum may naturally enough swing from their length to the abbreviation of the Eton and bolero. The home dressmaker will rejoice at this change, for the simple style of the short coats does not present the difficulties in making—nor the expenditure—that the larger garments do.

But there seems to be a law of compensation in fashion as in other things. When two yards is subtracted from the coat four yards is added to the skirt. A bas the skimpy, clingy skirt of yesterday. Pleats are back again in every delightful style of frof-frof. The novelty in the season's skirt is, of course, the tunic or half-draped effect over a pleated flounce. The apron tunic is shown in many of the ready-made models, but since there are no hip seams whatever to allow alterations, it is necessary to obtain a perfect fit in the beginning, which is not always an easy matter. The side pleated skirt, which proved so becoming to most figures, has returned to favor, as has also every variation thereof—the plain, panel alternating with a pleated one, side gores confining pleats below the hip line.

Serge is undoubtedly the most popular fabric for the street suits, the marine blue that was so much worn during the winter continuing in favor, so it is serge one can make no mistake in the selection of material for the spring suit, since every weave from the fine twill serge to the fancy and rough weaves will be used. Novelty chevrons, particularly in the black and white, or pepper-and-salt effects, two-toned diagonal, basket cloths and mat weaves will be used in the more expensive suits. The tendency is toward the soft, rough cloths, including homespun and worsteds. The pin-stripe serges it is expected will be much worn, especially those with the hair-line stripe of black, from one-half to three-quarters of an inch apart, on a white ground, or the white line on a navy blue ground.

Although the three-piece suit in the more elaborate styles will persist, the silk suit, consisting only of skirt and coat, bids fair to push to the front again as the smart apparel for semi-dressy occasions. Tussah and pongee silk are used almost exclusively in these suits, though ribbed and corded effects are also good. Foulards, which grew and grew to such extravagance in sprawl and color that they lost favor with the discriminating woman, are insinuating themselves into her good graces again by their soft colorings and modest designs. The smaller the pattern the smarter the foulard is considered to be. Another revival of a once popular silk is that of the changeable or chameleon silk, which is to be found in the taffetas and satins. Many of the new suits and coats are lined with this changeable silk, in a contrasting shade.

Though the suit coats have all been shortened up into Russian blouses and even stone lengths the separate coat for spring continues to be full length, though often developed in the Russian effects. The straight cut garments on closely fitting lines are easily in the lead. Silk coats, of black taffeta, or the natural shades of pongee and tussah, will be much worn. One model in tussah illustrates a new feature in the combination of a blouse front with a belted effect, without a belt, however. The fullness of the blouse front is confined in three narrow tucks to which is extended the skirt panel, thus forming a sort of low, broad belt. The very long roll collar is the distinguishing feature of the new coats, together with the left side lapping. Sometimes a single button fastens the coat at the waist line, and more than three are never used.

The color note for spring is a subdued one. Soft, silvery grays, greens, with yellow glints in them, natural pongee shades, and all the pastel colorings predominate. In the changeable silks and foulards the tans, grays, rose, violet and green are preferred. The neutral tones of the street costumes are often relieved, however, by a touch of brilliant color at the neck, and the use of contrasting color in some of the new linings makes subtle color harmony possible. A striking pongee coat having a shawl shape collar of orange taffeta, embroidered in the same color, had a lining of coin spotted foulard—having black dots on a burnt orange ground.

The popularity of the ready-made gowns for every day or dress occasions has resulted in a wide selection of these to be found in the shops. They range in price and elaboration from the simple tailored effects in silks or light weight wool materials to the dinner gowns and evening costumes, swathed in chiffon and a-glimt with tinsel. The modistes seem to have conspired to aid the woman who thrifflily "makes things over." Overskirts, draperies, sashes, the use of several different materials on the same gown, sleeves made from net or chiffon or gold cloth—what possibilities for the refurbishing of the old directoire gown or ruffled evening dress, or worn jumper suit these fashions present!

The materials favored for the simpler dresses are tussah and foulard silks, vege batistes, voiles and cachemire. The Russian influence is strongly shown in the insistence upon a normal waist line, either suggested or encircled with a girde, or belt of leather, or folds of material, often in a contrasting color. Though it was predicted that the vogue of the tunic would be fleeting, many variations of its simple outlines are being shown. The most approved style is cut off at the knees and is either of even, round length or falls in points, below the hips. With a short skirt the effect is not always graceful, so that tunic modes are best employed in the more elaborate costumes.

The trimmings of the plainer dresses consist generally of self-covered cording, or braids in the cord or tubular effects. The preference for the military styles, with the wide lapping of coats and costumes, has brought out many new ideas in ornaments and loops. Embroidery in coarse silks and yarns and cross-stitching is much used on dresses, and coats also. It is predicted that laces will be used to a greater extent than they have been for years. Irish laces will continue popular, but the lighter laces, such as the Orientals, Chantilly, Herre and valenciennes, will be especially in demand because of their adaptability to draped effects.

The chiffon-velled effects which have been so well liked in evening gowns the last season are now being used in reception gowns and dinner frocks. Black chiffon tunics over blue or green or orange satin foundations are among the more favored styles.

There is just about one chance in five that the new clothes you have ordered for Easter will be ready.

Better have your old ones dry cleaned and if you are forced to wear them they will look as fresh and bright as new

Note These Prices

Ladies' List		Men's List	
	Dry Cleaning Dyeing and Pressing		Dry or Steam Cleaning, Pressing
Plain Waists . . .	\$.50	\$1.00	
Silk Waists75 up	1.00 up	
Plain Skirts75	1.50	Suits \$1.50
Plaited Skirts . .	1.00	2.00	Coats75
Skirt and Drop . .	1.25	2.50	Vests50
Jackets, short . .	1.00	1.50	Pants50
¾ length, lined . .	2.00	2.50	Overcoats
¾ length, un'ld . .	1.50	2.50	Ulsters, heavy . .
Cravettes	1.50	2.50	Gloves10
			Neckties10

If you send your clothes to us to be dry cleaned, and we promise to have them ready for Easter, you will get them.

We will accept for Easter delivery only as much work as we can turn out in first class shape.

Phone your calls early.

The Pantorium

"Good Cleaners and Dyers".
1513 Jones Street. Both Phones.

Wolff

1517 Douglas Street

Formerly Hotel Rome

Exclusive Gowns, Cloaks, Dresses and Waists

THE woman of fashion selects her suit, gown or coat with a great deal of forethought. Miss Wolff has made this her life study, and is ever ready with timely suggestions.

This next week's showing comprises tailored suits, reception gowns, linen frocks and lingerie dresses.

Prices \$25 Upwards

Careful fitting—no extra charge.

Special for Monday

New Tailored Shirts for women. Best quality of linen, beautiful hand embroidered fronts with cluster tucks; shirt sleeves, 2 1-2 inch cuff, tuck back; well fitting collar band. Priced for Monday at \$3.75; value \$5.00.

